



Art and Design Curriculum Rationale and Purpose

Introduction

At Coton-in-the-Elms Primary School, we aim for every child to have PEACE and the decisions we take are driven by 5 simple words, which we hold dear.

Perseverance. Enjoyment. Awe & Wonder. Compassion. Excellence.

- We **P**ersevere to offer our very best and work closely with every family
- We foster a sense of **E**njoyment for all who is involved with our school
- We provide plenty of **A**we & **W**onder moments to make school memorable and learning exciting
- We encourage and promote acts of kindness and **C**ompassion
- We strive to deliver **E**xcellence in all that we do by making continual improvements and never 'standing still' for the good of all children

We believe that through the accumulation and application of knowledge, children are equipped to experience 'life in all its fullness' (John 10:10).

'If any of you lacks wisdom, let him ask God, who gives generously to all without reproach, and it will be given him.' James 1:5.

God made the beauties of creation because He enjoyed them (Psalm 104:30-31, Genesis 2:9).

He made a beautiful place for us to live in and gave us the power to share His enjoyment of its beauty. This can be expressed through creativity in art. Experiencing the world through the eyes of famous artists and their creative styles and developing our own style through our thoughts, feelings and experiences.



Curriculum Purpose: Why study Art and Design?

Why do learners at Coton-in-the-Elms Primary need to study Art?

At Coton-in-the-Elms Primary school, we believe that art lessons will engage, inspire and challenge all children to think creatively and develop artistic understanding. By studying Art our children will gain the knowledge and skills needed to experiment, invent and create their own works of art. The children will learn to develop and express their individual interests, thoughts and ideas alongside building confidence and critical-thinking skills. They know that Art and Design is reflected in our history, and contributes to the culture and creativity around us. Within Art lessons the children will have access to a wide range of high quality materials. This will enable the children to learn how to use and experiment creatively with different media. Children will be able learn how to evaluate not only their own work but that of well-known artists in the wider world and use this knowledge to develop their own work.

What are the aims for the Art curriculum?

(i.e. what do we want learners to be able to know and do by the time they leave school?)

As our children leave **Coton-in-the-Elms Primary School**, we want to be confident that they understand the influences and impact artists have had on our society. That there exists a wide range of artistic styles and medias which encompass different cultures from around the world. Have knowledge of well-known artists and their styles and have the ability to appreciate and interpret what they observe. Throughout their Art journey in school they will be able to think critically and develop a more rigorous understanding of art and design. The children will produce creative work and record their experiences in sketch books. They will develop skills in drawing, painting, sculpture and other art, techniques. They will learn how to use colour pattern, texture, line, shape form and space and they will study a range of artists in great detail. The children will learn how to peer assess and evaluate their work using the technical knowledge and relevant vocabulary they have been taught.

We want our children to be able to at the very least meet the requirements of the national curriculum:

The national curriculum for Art aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the programme of study.

Our Curriculum

How is our curriculum designed?

We ensure that our subject knowledge is up to date. We engage in a range of professional development which includes inset days, staff meetings and read and reflect on OFSTED's research materials [research-review-series-art-and-design](#).

The Art and Design curriculum at Coton-in-the-Elms Primary school is taught through a spiral progression of skills and knowledge where children can revisit and build on previous learning. It is taught weekly by teachers in years 1-6 for three half terms in a school year. Our art curriculum enables children to think like artists: choosing, building and linking information together to better their understanding of and skills within the subject. Art and Design techniques are taught using a range of media and materials, children will learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given opportunities to explore and evaluate different creative ideas. The children will also learn about a number of focus artists and any other artists throughout their art journey that link to the theme or skill they are learning about. Each art unit will start with a lesson about one of our focus artists. Children will explore how the artist has used different techniques and application of the media. They will be taught these skills and then design and produce a final piece of work in the style of the artist.

There is an expectation that Art and design is not taught in isolation but crosses into other subjects such as history, Geography and R.E.

Our lessons are sequenced to ensure progression of skills and knowledge. Staff have received training about the Science of Learn. Based on this educational research, each lesson begins with a revisit activity, drawing on prior learning from the previous lesson or previous unit of work and from previous units. This is to ensure that the knowledge gained over time is revisited and embedded into their memory. Opportunities to **revisit prior learning** and to have new and repeated encounters with contexts will build a breadth and depth of knowledge and build on existing **schema**. In Art lessons the children are given the opportunity to be reflective and evaluate their work, thinking about how they can make changes and keep improving all the time. We encourage the children to take risks, experiment and reflect on why some ideas and techniques are successful or not.

Where there are gaps in knowledge, teachers adapt the lessons to address these. These adjustments are noted on the planning document and kept in class files. Where there may be gaps in coverage or pupils needed more time to complete the learning, time is afforded within the long term plan for knowledge to be revisited and skills to be practised again.

Which values underpin the curriculum content?

Our values of P.E.A.C.E are all evident in the art and design curriculum.

Perseverance: To conquer the art of perseverance, the children hold on to their faith and focus. We always keep our focus on what matters the most and not give up until we reach our goal and final piece of artwork.

Excellence: A culture of excellence is promoted throughout their learning when producing their own piece of artwork.

Awe and wonder: Within the Art and design curriculum, children will be provided the opportunity to develop their enquiry skills, through artist studies, experimentation and evaluation.

Compassion: Responding to feelings and emotions inspired by works of art. Looking at the messages the artist is trying to portray. Showing respect and empathy for the time period in which the art works were created.

Enjoyment: A focus on practical activities to illustrate art and design processes aim to inspire and create enjoyment in the subject.

How are British Values taught from Art and Design?

At Coton-in-the-Elms Primary the Art and Design curriculum delivers British values by creating pleasure and interest in the arts in the world. It encourages collaborative work, respect for each other and responsible behaviour. This may also include team work to produce or research artists, sculptors or designers. Within Art and Design children will often have opportunities to work responsibly, managing their time and tasks as well as sharing resources. Children are encouraged to support each other positively and respectfully and to peer assess and evaluate. This demonstrates respect and tolerance for each other and each other's work, sharing their ideas and opinions respectfully. Children are able to developing their self-esteem, self-knowledge and self-confidence to design and produce their artwork based on a variety of themes. We learn how to respect different cultures and styles with in art and encourage questioning to consolidate understanding of controversial or sensitive issues. Our children show respect to visitors and are encouraged to participate enthusiastically to activities.

Inclusion: Our curriculum is ambitious for all and is adapted through differentiation, scaffolds and support to address inclusion and disadvantage in its implementation.

Which links to careers can be made within the Art and Design curriculum?

Artist, product designer, chef, potter, Concept artist, Art Director, Artist Illustrator, Art journalist, Jewellery Designer, Sculptor, Museum director, Art gallery Curator, fine artist, Art Teacher, Art Therapist, Sign writer, Art Valuer/Auctioneer, illustrator, tattooist, Picture framer, animator/ Cartoonist/Character Artist/Multimedia Artist, Glass designer, Technical illustrator, Florist.

Curriculum Rationale: Why study Art and Design in this way?

Why has the specific knowledge been selected?

Our art and design curriculum focuses on the creative design, skills and evaluation content required by the National Curriculum; and artist knowledge content that will inspire and engage children. All children learn about focussed artists and each year they will increase their knowledge and understanding about each artist. They will then be able to make links between pieces of art work, artistic styles and different artists. Children are then given the opportunity to use this to influence their own piece of art. We chose artists that are iconic but that also have something to offer the children in terms of subject and technique.

Why is it taught in the order that it is?

The knowledge and understanding of artists and skills spirals incrementally as the child progresses through our school. Children will gain a secure understanding and knowledge of stylistic elements technical vocabulary, which help to frame their ideas and observations and appreciate these in art they see. Children will build their knowledge schema into making more complex connections over time that will enable them to generate deeper questions and apply more refined skills to their work. The threads which run vertically through our curriculum include drawing, painting, printing, sculpture and art analysis.

How are Art and Design Technology lessons delivered?

Art and Design is taught in weekly sessions half termly focus with Design Technology being taught in the other half term. Therefore, three units of Art and design will be taught across the year but there will be ongoing links to other curriculum areas where appropriate. Each unit will cover a specific artist knowledge and skill/ skills. Pupils are given the opportunity to use their artistic knowledge and skills in other areas of the curriculum where this enhances and supports the lesson.

What is the impact?

The impact of our Art and Design curriculum can be seen not only in our children's sketch books but also through the school environment and end of half term 'exhibitions'. Our children are given a broad range of ways to express themselves in art. Learning new skills and using new equipment and resources excites and engages our children. The children are able to use art to help them express their feelings and be unique. Children will be equipped with knowledge and skills to support them in interpreting what they see around them.

Art and Design Technology Curriculum Aims (end-points/expectations)

What do pupils learn?

OFSTED's research series in February 2023 into Art and Design states that the study of art enables pupils to understand, appreciate and contribute to a dimension of life that taps into and expresses human innovation, imagination and thought. Art makes an important contribution to pupils' overall education. High-quality practice in the early years stimulates children's interest and imagination in the materials and media they encounter, and provides the necessary foundations for future learning.

What are the aims, end-points, of specific stages of the curriculum?

EYFS Early Learning Goal:

Listening, Attention and Understanding-

Children at the expected level of development will:

- Listen attentively and respond to what they hear with relevant questions.
- Make comments about what they have heard and ask questions to clarify their understanding.

Speaking

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;

Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

ELG: Fine motor skills

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing

Key Stage 1

Pupils should develop their knowledge

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
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Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught to:

- create sketch books to record their observations and use them to review and revisit ideas
- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Know about great artists, architects and designers in history.

Safeguarding

We take the safeguarding of our pupils and families extremely seriously. As the Art and design curriculum uses a variety of materials and tools, pupils are taught how to use these safely. Staff will carry out risk assessments as required.

Useful Art and Design links include:

<https://classroom.thenational.academy/subjects-by-key-stage>