

A Year 1 musician

- I know how to use my voice to speak, sing and chant.
- I know how to use instruments to perform.
- I know how to clap short rhythmic patterns.
- I know how to make different sounds with my voice and with instruments.
- I know how to repeat short rhythmic and melodic patterns.
- I know how to make a sequence of sounds.
- I know how to respond to different moods in music.
- I know how to say whether I like or dislike a piece of music.
- I know how to choose sounds to represent different things.
- I know how to follow instructions about when to play and sing.

A Year 2 musician

- I know how to sing and follow a melody.
- I know how to perform simple patterns and accompaniments keeping a steady pulse.
- I know how to play simple rhythmic patterns on an instrument.
- I know how to sing or clap increasing and decreasing tempo.
- I know how to order sounds to create a beginning, middle and an end.
- I know how to create music in response to different starting points.
- I know how to choose sounds which create an effect.
- I know how to use symbols to represent sounds.
- I know how to make connections between notations and musical sounds.
- I know how to listen out for particular things when listening to music.
- I know how to improve my own work.

A Year 3 musician

- I know how to sing a tune with expression.
- I know how to play clear notes on instruments.
- I know how to use different elements in my composition.
- I know how to create repeated patterns with different instruments.
- I know how to compose melodies and songs.
- I know how to create accompaniments for tunes.
- I know how to combine different sounds to create a specific mood or feeling.
- I know how to use musical words to describe a piece of music and compositions.
- I know how to use musical words to describe what I like and do not like about a piece of music.
- I know how to recognise the work of at least one famous composer.
- I know how to improve my work; explaining how it has been improved.

A Year 4 musician

- I know how to perform a simple part rhythmically.
- I know how to sing songs from memory with accurate pitch.
- I know how to improvise using repeated patterns.
- I know how to use notation to record and interpret sequences of pitches.
- I know how to use notation to record compositions in a small group or on my own.
- I know how to explain why silence is often needed in music and explain what effect it has.
- I know how to identify the character in a piece of music.
- I know how to identify and describe the different purposes of music.
- I know how to begin to identify the style of work of Beethoven, Mozart and Elgar.

A Year 5 musician

- I know how to breathe in the correct place when singing.
- I know how to maintain my part whilst others are performing their part.
- I know how to improvise within a group using melodic and rhythmic phrases.
- I know how to change sounds or organise them differently to change the effect.
- I know how to compose music which meets specific criteria.
- I know how to use notation to record groups of pitches (chords).
- I know how to use my music diary to record aspects of the composition process.
- I know how to choose the most appropriate tempo for a piece of music.
- I know how to describe, compare and evaluate music using musical vocabulary.
- I know how to explain why I think music is successful or unsuccessful.
- I know how to suggest improvement to my own work and that of others.
- I know how to contrast the work of a famous composer with another, and explain my preferences.

A Year 6 musician

- I know how to sing in harmony confidently and accurately.
- I know how to perform parts from memory.
- I know how to take the lead in a performance.
- I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords).
- I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created.
- I know how to analyse features within different pieces of music.
- I know how to compare and contrast the impact that different composers from different times have had on people of that time.